Marlene Dietrich

An illustrated discography



Marlene Dietrich

From Wikipedia, the free encyclopedia:

Maria Magdalene von Losch - Marlene Dietrich's recording career spanned sixty years, from 1928 until 1988. She introduced the songs "Falling in Love Again (Can't Help It)" (from the film *The Blue Angel*) and "The Boys in the Back Room" (from "Destry Rides Again"). She first recorded her version of "Lili Marlene" in 1945.

Her first long-playing album was *Marlene Dietrich Overseas*, was a prestige success for Columbia Records in 1950. She also recorded several duets with Rosemary Clooney in the early 1950s: these tapped into a younger market and charted. During the 1960s, Dietrich recorded several albums and many singles, mostly with Burt Bacharach at the helm of the orchestra. *Dietrich in London*, recorded live at the Queen's Theatre in 1964, is an enduring document of Dietrich in concert.

In 1978, Dietrich's performance of the title track from her last film, *Just a Gigolo*, was issued as a single. She made her last recordings — spoken introductions to songs for a nostalgia album by Udo Lindenberg — from her Paris apartment in 1987.

Dietrich told Maximilian Schell in his documentary, *Marlene* (1984), that she thought *Marlene singt Berlin-Berlin* (1964) – her interpretations of Berliner popular songs from the start of the 20th Century – was her best album.

Marlene Dietrich’s records have been re-issued numerous times on a cloud burst of labels, international and local. The discography is not complete regarding all re-issues. All titles are sung in German unless otherwise is listed.

All the best

René Aagaard

Year	Matrix	Title – artists a.s.o.	Label
1928.05.30.	CL 4214-1	**Potpourri Part 1** (30 cm)	not issued
1928.05.30.	CL 4214-2	**Potpourri Part 1** (30 cm)	Electrola EH 146
		From “Es liegt in der Luft”	
		Mischa Spoliansky	
		Ensemble des Nelson-Revue:	
		Marlene Dietrich	
		with Margo Lion, Käthe Lenz,	
		Ida Wäst, Oskar Karlweis,	
		Hubert von Meyrinck, Willy Prager,	
		Otto Walburg (The cast from the revue)	
		Orch. der Revue – dir. Mischa Spoliansky	
1928.05.30.	CL 4215-1,2	Potpourri Part 2 (30 cm)	not issued
1928.05.30.	CL 4215-3	**Potpourri Part 2** (30 cm)	Electrola EH 146
		From “Es liegt in der Luft”	
		Mischa Spoliansky	
		Ensemble des Nelson-Revue:	
		Marlene Dietrich	
		with Margo Lion, Käthe Lenz,	
		Ida Wäst, Oskar Karlweis,	
		Hubert von Meyrinck, Willy Prager,	
		Otto Walburg (The cast from the revue)	
		Orch. der Revue – dir. Mischa Spoliansky	
1928.06.02.	BL 4231-1	**Wenn die beste Freunden**	Electrola EG 892
1928.06.02.	BL 4231-1	**Wenn die beste Freunden**	AM 1293
1928.06.02.	BL 4231-2	Wenn die beste Freunden	not issued
		From “Es liegt in der Luft”	
		Mischa Spoliansky	
		Marlene Dietrich	
		with Margo Lion, Oskar Karlweis	
		Piano, Mischa Spoliansky	
1930.01.06.	BLR 6033-1	Ich bin von Kopf bis Fuss	not issued
1930.01.06.	BLR 6033-2	Ich bin von Kopf bis Fuss	not issued
		auf Liebe eingestellt	
		From “Der blaue Engel”	
		Friedrich Holländer/Liebmann	
		Marlene Dietrich	
		with Friedrich Holländer	
		und seine Jazz-Symphoniker	

1930.01.06.	BLR 6034-1	Falling in Love Again	not issued
1930.01.06.	BLR 6034-2	**Falling in Love Again**	HMV B 3524
1930.01.06.	BLR 6034-2	**Falling in Love Again**	K 6024
1930.01.06.	BLR 6034-2	**Falling in Love Again**	AE 3324
		Sung in English From “The Blue Angel” Friedrich Holländer/Liebmann Marlene Dietrich with Friedrich Holländer und seine Jazz-Symphoniker	



1930.01.06.	BLR 6035-1	Nimm dich in Acht vor	not issued
1930.01.06.	BLR 6035-2	**Nimm dich in Acht vor**	Electrola EG 1770
1930.01.06.	BLR 6035-2	**Nimm dich in Acht vor** (US rel)	Victor V-6088
1930.01.06.	BLR 6035-2	**Nimm dich in Acht vor** (ARG rel)	Victor V-6088
1930.01.06.	BLR 6035-2	**Nimm dich in Acht vor**	AM 2685
		blonden Frau'n	
		From "Der blaue Engel"	
		Friedrich Holländer/Liebmann	
		Marlene Dietrich	
		with Friedrich Holländer	
		und seine Jazz-Symphoniker	



1930.01.06.	BLR 6036-1	**Blonde Women**	HMV B 3524
1930.01.06.	BLR 6036-1	**Blonde Women**	K 6024
1930.01.06.	BLR 6036-1	**Blonde Women**	AE 3324
1930.01.06.	BLR 6036-2	Blonde Women	not issued
		Sung in English	
		Nimm dich in Acht vor blonden Frau’n	
		From “The Blue Angel”	
		Friedrich Holländer/Liebmann	
		Marlene Dietrich	
		with Friedrich Holländer	
		und seine Jazz-Symphoniker	



1930.02.19.	BLR 6078-1	Ich bin die fesche Lola	not issued
1930.02.19.	BLR 6078-2	**Ich bin die fesche Lola**	Electrola EG 1802
		From “Der blaue Engel”	
		Friedrich Holländer/Liebmann	
		Marlene Dietrich	
		with Friedrich Holländer	
		und seine Jazz-Symphoniker	





Scan tv: Jan Mikkelsen

1930.02.19. BLR 6079-1 This Evening Children — not issued
1930.02.19. BLR 6079-2 **This Evening Children** (US rel.) — Victor 22593
Sung in English
Kinder, heut' Abend,
da such Ich mir was aus
From “The Blue Angel”
Friedrich Holländer/Liebmann
Marlene Dietrich
with Friedrich Holländer
und seine Jazz-Symphoniker

1930.03.19. BLR 6080-1 **Kinder, heut' Abend, da** — not issued
1930.03.19. BLR 6080-2 **Kinder, heut' Abend, da** — Electrola EG 1802
1930.03.19. BLR 6080-2 **Kinder, heut' Abend, da** — AM 2683
such Ich mir was aus
From “Der blaue Engel”
Friedrich Holländer/Liebmann
Marlene Dietrich
with Friedrich Holländer
und seine Jazz-Symphoniker



Scan: Jan Mikkelsen

1930.02.19. BLR 6081-1 **Lola** (US rel.) — Victor 22593
From “The Blue Angel”
Sung in English
Friedrich Holländer/Liebmann
Marlene Dietrich
with Friedrich Holländer
und seine Jazz-Symphoniker

1930.03.03. BLR 6129-1 **Ich bin von Kopf bis Fuss** Electrola EG 1770?
1930.03.03. BLR 6129-2 **Ich bin von Kopf bis Fuss** Electrola EG 1770
1930.03.03. BLR 6129-2 **Ich bin von Kopf bis Fuss** AM 2685
1930.03.03. BLR 6129-2 **Ich bin von Kopf bis Fuss** (US rel.) Victor V-6088
1930.03.03. BLR 6129-2 **Ich bin von Kopf bis Fuss** (ARG rel.) Victor V-6088
auf Liebe eingestellt
From “Der blaue Engel”
Friedrich Holländer/Liebmann
Marlene Dietrich
with Friedrich Holländer
und seine Jazz-Symphoniker



Scan th: Jan Mikkelsen



Left from Argentina and right from US

1930.03.03. LR 6130-1 **Wenn Ich mir was wünschen dürfte** Electrola EG 2265
1930.03.03. LR 6130-2 **Wenn Ich mir was wünschen dürfte** Electrola EG 2265
1930.03.03. LR 6130-2 **Wenn Ich mir was wünschen dürfte** R 10592
1930.03.03. LR 6130-2 **Wenn Ich mir was wünschen dürfte** AM 3446
1930.03.03. LR 6130-2 **Wenn Ich mir was wünschen dürfte** HN 498
From "Der Mann, der seinen Mörder sucht"
Marlene Dietrich
Marlene Dietrich
with Friedrich Holländer, Flügel

1930.03.12.	OD 250-1,2	Leben ohne Liebe kannst Du nicht	not issued
1930.03.12.	OD 250-3	**Leben ohne Liebe kannst Du nicht**	Electrola EG 2265
		From "Nie wieder Liebe"	
		Mischa Spoliansky	
		Marlene Dietrich	
		with Mischa Spoliansky, Piano	



1931.03.	OD 291-1	**Quand l'Amour Meurt**	Electrola EG 2775
		Sung in French	
		From “Morocco”	
		Marlene Dietrich	
		with Orchestra Wal-Berg	
		Dir. Peter Kreuder	
1931.03.	OD 292-1	**Give Me the Man**	Electrola EG 2775
		Sung in English	
		From “Morocco”	
		Marlene Dietrich	
		with Orchestra Wal-Berg	
		Dir. Peter Kreuder	
1930.03.19.	BLR 6131-1	Unknown	not issued
1930.03.19.	BLR 6132-1	Unknown	not issued
1930.03.19.	BLR 6133-1	Unknown	not issued
1930.03.19.	BLR 6134-1	Unknown	not issued
		From “Der blaue Engel”	
		Friedrich Holländer/Liebmann	
		Marlene Dietrich	
		with Friedrich Holländer	
		und seine Jazz-Symphoniker	

1930.03.19.	CLR 6181-1	Unknown From “Der blaue Engel” Friedrich Holländer/Liebmann Marlene Dietrich with Friedrich Holländer und seine Jazz-Symphoniker	not issued
1931.03.11.	16310	**Peter**	Telefunken A 887
1931.03.11.	16310	**Peter**	Ultraphon A 887
1931.03.11.	16310	**Peter**	Ultraphon AP 249
1931.03.11.	16310	**Peter** (US rel.)	Vox
1931.03.11.	16310	**Peter** (US rel.)	Brunswick 7726
1931.03.11.	16310	**Peter** (UK rel.)	Decca M 447
1931.03.11.	16310	**Peter** (Fr rel.)	Polydor 522751
1931.03.11.	16310	**Peter** (DK rel.) R. Nelson/Friedrich Holländer Marlene Dietrich with Orchestra Wal-Berg Dir. Peter Kreuder	Polyphon 522751

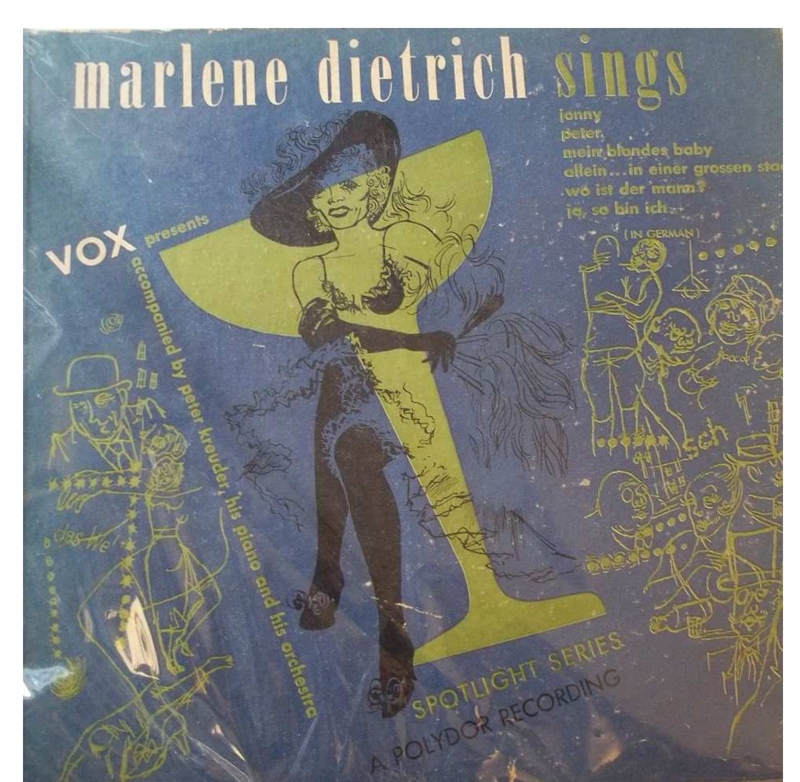












The Vox album 304 “Marlene Dietrich Sings” holding 3 78’s







1931.03.11. 16311 **Jonny** Telefunken A 887
1931.03.11. 16311 **Jonny** Ultraphon A 887
1931.03.11. 16311-2 **Jonny** Ultraphon AP 249
1931.03.11. 16311 **Jonny** (US rel.) Brunswick 7726
1931.03.11. 16311 **Jonny** (US rel.) Vox
1931.03.11. 16311 **Jonny** (UK rel.) Decca M 447
1931.03.11. 16311-2 **Jonny** (Fr. rel.) Polydor 522751
1931.03.11. 16311-2 **Jonny** (DK. rel.) Polyphon 522751

From "Song of Songs"
Friedrich Holländer
Marlene Dietrich
with Orchestra Wal-Berg
Dir. Peter Kreuder

1933.07?	6465 1,2 BKP	Assez	not issued
1933.07?	6465 ¾ BKP	**Assez** (FRA rel.)	Polydor 524.180
1933.07?	6465 ¾ BKP	**Assez** (FRA rel.)	Polydor 530 000
1933.07?	6465 ?	**Assez** (alt. take) (UK rel.)	Decca M 452
1933.07?	6465 ¾ BKP	**Assez** (US rel.)	Brunswick 7725
1933.07?	6465 ¾ BKP	**Assez** (US rel.)	Vox 16100
		Sung in French	
		Marlene Dietrich	
		with Orchestra Wal-Berg	
		Dir. Peter Kreuder	
		Recorded in Paris	









1933.07?	6469 1,2 BKP	Moi, Je M'Ennuie	not issued
1933.07?	6469 ¾ BKP	**Moi, Je M'Ennuie** (FRA rel.)	Polydor 524.180
1933.07?	6469 ¾ BKP	**Moi, Je M'Ennuie** (FRA rel.)	Polydor 530 000
1933.07?	6469 ¾ BKP	**Moi, Je M’Ennuie** (US rel.)	Brunswick 7725
1933.07?	6469 ¾ BKP	**Moi, Je M’Ennuie** (US rel.)	Vox 16100
		Sung in French	
		Marlene Dietrich	
		with Orchestra Wal-Berg	
		Dir. Peter Kreuder	
		Recorded in Paris	

1933.07? 6470 BKP **Ja so bin Ich** (FRA rel.) Polydor 524.182
1933.07? 6470 BKP **Ja so bin Ich** (FRA rel.) Polydor 530 002
1933.07? 6470 BKP **Ja so bin Ich** (US rel.) Brunswick 7724
1933.07? 6470 BKP **Ja so bin Ich** (US rel.) Vox
1933.07? 6470 BKP **Ja so bin Ich** (UK rel.) Decca M 442
Stolz/W. Reisch
Marlene Dietrich
with Orchestra Wal-Berg
Dir. Peter Kreuder
Recorded in Paris



1933.07? 6471 1-3 BKP Mein blondes Baby not issued
1933.07? 6471 4/4BKP **Mein blondes Baby** Grammophon 25296
1933.07? 6471 4/4BKP **Mein blondes Baby** Polydor 25296
1933.07? 6471 4/4BKP **Mein blondes Baby** (FRA rel.) Polydor 524.181
1933.07? 6471 4/4BKP **Mein blondes Baby** (FRA rel.) Polydor 530 001
1933.07? 6471 4/4BKP **Mein blondes Baby** (US rel.) Brunswick 7723
1933.07? 6471 4/4BKP **Mein blondes Baby** (US rel.) Vox
1933.07? 6471 4/4BKP **Mein blondes Baby** (UK rel.) Decca M 442
Peter Kreuder/Ernst Schott
Marlene Dietrich
with Peter Kreuder, Flügel
Recorded in Paris





POLYDOR
Mein Blondes Baby



Polydor
B.I.E.M.
524.181
CHANSON
Made in France
MEIN BLONDES BABY
(P. Kreuder - F. Rotter)
Marlène DIETRICH
accompagnée par l'Orchestre WAL-BERG
Direction : P. KREUDER
6.471 - BKP
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS. DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES



Polydor
B.I.E.M.
524.181
CHANSON
Made in France
MEIN BLONDES BABY
(P. Kreuder - F. Rotter)
Marlène DIETRICH
accompagnée par l'Orchestre WAL-BERG
Direction : P. KREUDER
6.471 - BKP
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS. DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES



POLYDOR
POLYDOR
MARQUE DÉPOSÉE
Enregistrement Électro-Polyfar
Allemand
Chanson
MEIN BLONDES BABY
- (P. Kreuder - Fr. Rotter) -
Marlène DIETRICH
accompagnée par l'orchestre WAL-BERG
sous la direction de P. KREUDER
B
B.I.E.M.
DISQUE N°
530 001



FULL-RANGE RECORDING
Brunswick
MADE IN U.S.A. • NOT LICENSED FOR RADIO BROADCAST
Soprano Solo
(6471 1/4 bkp)
with Orchestra
in German
MEIN BLONDES BABY
-Kreuder-Schott-
MARLENE DIETRICH
Conductor: M. Peter Kreuder
(Recorded in Europe)
7723
M. DE F. MARCA INDUSTRIAL REGISTRATA
© BRUNSWICK RECORD CORP.

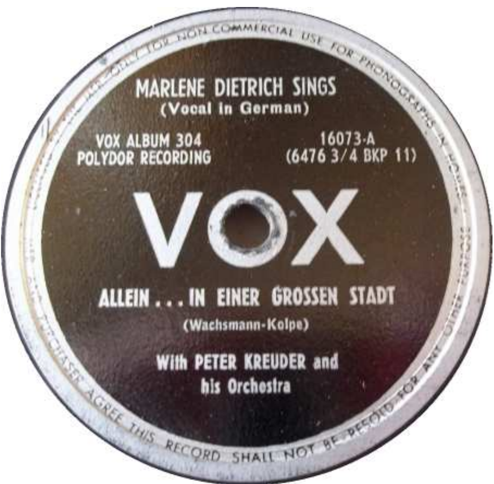
1933.07? 6476 ¾ BKP II **Allein in einer grossen Stadt** Grammoph. 25296
1933.07? 6476 ¾ BKP II **Allein in einer grossen Stadt** Polydor 25296
1933.07? 6476 ¾ BKP II **Allein in einer grossen Stadt** (FR) Polydor 530 001
1933.07? 6476 ¾ BKP II **Allein in einer grossen Stadt** (US) Vox 16073
1933.07? 6476 ¾ BKP **Allein in einer grossen Stadt** (FRA) Polydor 524.181
1933.07? 6476 ¾ BKP **Allein in einer grossen Stadt** (US) Brunswick 7723
1933.07? 6476 ¾ BKP **Allein in einer grossen Stadt** (UK) Decca M 442

Fr. Wachsmann/Max Kolpe
Marlene Dietrich
with Orchestra Wal-Berg
Dir. Peter Kreuder
Recorded in Paris









From the Vox Album 304 “Marlene Dietrich Sings”

1933.07?	6477 BKP	**Wo ist der Mann?**	Grammophon 47002
1933.07?	6477 BKP	**Wo ist der Mann?**	Polydor 47199
1933.07?	6477 BKP	**Wo ist der Mann?** (US)	Vox
1933.07?	6477 BKP	**Wo ist der Mann?** (FRA rel.)	Polydor 524.182
1933.07?	6477 BKP	**Wo ist der Mann?** (FRA rel.)	Polydor 530 002
1933.07?	6477 BKP	**Wo ist der Mann?** (US rel.)	Brunswick 7724
		Marlene Dietrich	
		Trumpet solo: Arthur Briggs	
		with Orchestra Wal-Berg	
		Dir. Peter Kreuder	
		Grammophon 47002 coupled with:	
		Warum, warum hast dumir weh' getan	
		Brodzky/Joachimson	
		Tatjana Birkigt with Orch.	
		Recorded in Paris	





From the Vox Album 304 “Marlene Dietrich Sings”

1934.11.?	B- 1972 A	**If it Isn’t Pain** (US rel.)	Decca Special Rec.
		(Then it isn’t Love)	
		Sung in English	
		From “The Devil is a Woman”	
		Marlene Dietrich	
		with Orchestra	
		Recorded in L.A.	

1934.11.? B 1973 A **Three Sweethearts Have I** (US rel.) Decca Special Rec.
From “The Devil is a Woman”
Sung in English
Marlene Dietrich
with Orchestra
Recorded in L.A.

1939.12.11. DLA1882 A I've Been In Love Before not issued
1939.12.11. DLA1882 B **I've Been In Love Before** (US rel.) Decca 23139
1939.12.11. DLA1882 B **I've Been In Love Before** (UK rel.) Brunswick 03014
Sung in English
From “Destry Rides Again”
Marlene Dietrich
Victor Young’s Orch.
Recorded in L.A.

1939.12.11. DLA1883 A **You've Got that Look** (US rel.) Decca 23140
1939.12.11. DLA1883 A **You've Got that Look** (UK rel.) Brunswick 03014
(That Leaves Me Week)
Sung in English
From “Destry Rides Again”
Marlene Dietrich
Victor Young’s Orch.
Recorded in L.A.

1939.12.11. DLA1884 A,B Falling in Love Again not issued
1939.12.11. DLA1884 C **Falling in Love Again** (US rel.) Decca 23141
1939.12.11. DLA1884 C **Falling in Love Again** (UK rel.) Brunswick 02976
Sung in English
From “The blue Angel”
Holländer, Connaly, Winstrom
Marlene Dietrich
Victor Young’s Orch.
Recorded in L.A.

1939.12.19. DLA1911 A The Boys in the Backroom not issued
1939.12.19. DLA1911 B **The Boys in the Backroom** (US rel.) Decca 23141
1939.12.19. DLA1911 B **The Boys in the Backroom** (UK rel.) Brunswick 02976
Sung in English
From “Destry Rides Again”
Fr. Holländer/Loesser
Marlene Dietrich
Victor Young’s Orch.
Recorded in L.A.

1939.12.19. DLA1912 A **You Go To My Head** (US rel.) Decca 23140
1939.12.19. DLA1912 A **You Go To My Head** (UK rel.) Brunswick 03045
Sung in English
Marlene Dietrich
Victor Young’s Orch.
Recorded in L.A.

1939.12.19. DLA1913 A **You Do Something to Me** (US rel.) Decca 23139
1939.12.19. DLA1913 A **You Do Something to Me** (UK rel.) Brunswick 03045
Marlene Dietrich
Victor Young's Orch.
Recorded in L.A.

1945.09.07. 73031 **Lili Marlene** (UK rel.) Brunswick 03609
1945.09.07. W73031A **Lili Marlene** (UK rel.) Decca BM 03609
1945.09.07. 73031 **Lili Marlene** (US rel.) Decca 23456
Norbert Schultze/
Hans Leip-Marlene Dietrich
Marlene Dietrich
Charles Magnante's Orch.







Scan: Jan Mikkelsen

1945.09.07.	73032	**Symphonie**	Brunswick 82605
1945.09.07.	73032	**Symphonie** (US rel.)	Decca 23456
1945.09.07.	W73032A	**Symphonie** (UK rel.)	Decca BM 03609
1945.09.07.	73032	**Symphonie** (UK rel.)	Brunswick 03609
		Sung in French	
		Alstone-Tabet-Bernstein	
		Marlene Dietrich	
		Charles Magnante's Orch.	







Scan: Jan Mikkelsen

1948		**Illusions** (US rel.)	Decca A 14582
		Sung in French	
		From "A Foreign Affair"	
		Marlene Dietrich	

1948	74701	**Black Market**	Brunswick 82605
1948	74701	**Black Market** (US rel.) Sung in English From ”A Foreign Affair” Marlene Dietrich with Orchestra cond. by Gordon Jenkins	Decca A 14582





CO 47217-1A	**Lili Marlene** (Danish release) Norbert Schultze/Hans Leip Marlene Dietrich with Orchestra – Dir. Jimmy Carroll	Columbia DC 629





CO 47218-1A	**Taking a Chance On Love** (DK rel.) Latouch-Fetter-Duke/ German lyrics L. Metzl Marlene Dietrich with Orchestra – Dir. Jimmy Carroll	Columbia DC 629

CO 47219-1A **I Couldn't Sleep a Wink Last Night** (Danish release) Columbia SGD 10
Adamson-McHugh/
German lyrics L. Metzl
Marlene Dietrich
with Orchestra – Dir. Jimmy Carroll





CO 47221-1A **Time on My Hands** (Danish release) Columbia SGD 10
Adamson-Gordon-Youmans/
German lyrics L. Metzl
Marlene Dietrich
with Orchestra – Dir. Jimmy Carroll

1952	CO 47401	**Too Old to Cut the Mustard** (US)	Columbia 39812
1952	CO 47401	**Too Old to Cut the Mustard** (UK)	Columbia DB 3160
1952	CO 47401	**Too Old to Cut the Mustard** (ARG)	Columbia 20.097
1952	CO 47401	**Too Old to Cut the Mustard** (NZ)	Columbia DO 547

B. Carlisle
Marlene Dietrich and
Rosemary Clooney
with: Stan Freeman, acc. – Frank Carroll, bass –
Terry Snyder, drums – Mundel Lowe, guitar –
Sal Salvador, guitar





Left: Radio Station Copy



England





1952 CO 47449 **Come Rain or Come Shine** (US rel.) Columbia 39797
From "St. Louis Woman"
Mercer-Arlen
Marlene Dietrich
with Orchestra – dir. Jimmy Carroll



Radio Station Copy

1952	CO 47455	**Good for Nothin'** (US rel.)	Columbia 39812
1952	CO 47455	**Good for Nothin'** (ARG rel.)	Columbia 20.097
1952	CO 47455	**Good for Nothin'** (NZ rel.)	Columbia DO 3547
		Marlene Dietrich and Rosemary Clooney with Orchestra under dir. of Jimmy Carroll	









Argentina and New Zealand

1952		**Love Me** (US rel.) Marlene Dietrich	Columbia 39797
1952		**Time for Love** (US rel.) Marlene Dietrich	Columbia 39959
1952		**Look Me Over Closely** (US rel.) Marlene Dietrich and Rita Hayworth	Columbia 39959
1953		**Dot's Nice — Donna Fight** Marlene Dietrich and Rosemary Clooney	Philips PH 21057
1953		**It's the Same** Marlene Dietrich and Rosemary Clooney	Philips PH 21057

1952	AA21028-1H	**Time for Love**	Philips PB 291
		Marlene Dietrich	B21028H
		with Percy Faith and His Orh.	



1952	AA 21028 2H	**Look Me Over Closely** (UK)	Philips PB 291
	B21028H	Marlene Dietrich	
		with Percy Faith and His Orch.	
1953		**Besides** (UK release)	Philips PB 314
		Marlene Dietrich and	
		Rosemary Clooney	
1953		**Land Sea and Air** (UK release)	Philips PB 314
		Marlene Dietrich and	
		Rosemary Clooney	
1954?		**Theme** (US release)	Columbia 40497
1954?	AA21618-1H	**Theme** (UK release)	Philips PB 472
		From “I Am A Camera”	
		Ich Hab’ Noch Einen Koffer In Berlin	
		Marlene Dietrich	
		with Orch. dir. Wally Stott	



1954?		**Peter** (US release)	Columbia 40497
1954?	AA21618-2H	**Peter** (UK release)	Philips PB 472
		Hollander-Nelson	B21618H
		Marlene Dietrich	
		w/Orchestra – dir. Jimmy Carroll	

1957 973 **Kisses Sweeter Than Wine** (ISR) Dot 2128
From “Witness For The Proscecution”
J. Brooks-A. Roverts-I. Joseph
Marlene Dietrich
Orchestra cond. by Burt Bacharach



1957 974 **I May Never Go Home** (ISRAEL) Dot 2128
From “Witness For The Proscecution”
J. Brooks-A. Roverts-I. Joseph
Marlene Dietrich
Orchestra cond. by Burt Bacharach



1957	MSD 1989	**Another Spring,** (US rel.)	Dot
1957	MSD 1989	**Another Spring,** (UK rel.)	London HLD 8492
1957	MSD 1989	**Another Spring,** (India rel.)	London HLD 8492
		Another Love	
		Shayne, Paris	
		Marlene Dietrich	



From India!

1957	MSD 1990	**Near You** (US rel.)	Dot
1957	MSD 1990	**Near You** (UK rel.)	London HLD 8492
1957	MSD 1990	**Near You** (India rel.)	London HLD 8492
		Craig, Goell	
		Marlene Dietrich	

End of the 78 Era.